

THE CLEVELAND
MUSEUM OF ART
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**BRITISH MUSEUM SCHOLAR TO LECTURE ON CHINESE DESIGN AND DECORATION
AT THE CLEVELAND MUSEUM OF ART**

Dr. Jessica M. Rawson, Keeper of the Department of Oriental Antiquities, the British Museum, London, an internationally known authority on Chinese art, will lecture on "Chinese Design and Decoration: Unexpected Origins" at The Cleveland Museum of Art on Wednesday, March 24, at 5:45 pm. Dr. Rawson will discuss the development of popular motifs and designs, like the dragon and lotus, used to decorate porcelain, metalwork, and other Chinese luxury goods. The decoration on these objects demonstrates not only the extraordinary creativity and skill of Chinese craftsmen but also the active exchange of ideas between East and West.

Dr. Rawson's slide-illustrated talk, which is free and open to the public, is the fourth annual Harvey Buchanan Lecture in Art History and the Humanities. Established by Case Western Reserve University's Department of Art History and Art to honor its professor emeritus, the lecture series brings to Cleveland scholars who have had distinguished careers both as university teachers and as museum professionals.

Dr. Rawson is a graduate of Cambridge University, where she received her doctoral degree in 1991, and London University, where she studied Chinese language and literature. She joined the British Museum's Department of Oriental Antiquities in 1967, and since that time has established an international reputation as a lecturer and writer on early Chinese art and archaeology, particularly bronzes, jades, and ceramics.

She lectures regularly at the British Museum and at London University. She has also been invited to speak at the Freer Gallery of Art, Washington, D.C., The Metropolitan Museum of Art, Harvard University, the Asian Art Museum of San Francisco, the Musée Guimet, Paris, and other institutions. She is the author of the *British Museum Book of Chinese Art*--published in 1992 to coincide with the reinstallation of the Museum's extraordinary Asian collections--and numerous other books and articles on Asian art. During the last decade she has made frequent trips to China to visit archaeological sites and to attend international conferences on Chinese art. Among exhibitions she has organized for the British Museum are *Chinese Jade Throughout the Ages* (1975), *Kiln Sites of Ancient China* (1980), featuring works lent by the People's Republic of China, and *Chinese Ornament: The Lotus and the Dragon* (1985).

Seventy-fifth
Anniversary